

# Syllabus

DE ANZA COLLEGE

Course Syllabus

**Instructor: Eugene Rodriguez**

**Fall 2022**

Office Hours:

## **EMAIL**

I am going to be available and will answer all emails on Mondays and Wednesdays from 9am-10am.

In addition, you can email me outside of those hours and I will respond during the week within 24 hours, but it might be 48 hours if your email comes in after 5pm on Friday.

## **ZOOM**

2- You can also use Zoom. I will be available on Thursdays from 11am - 12 noon.

## **IN ADDITION TO THIS,**

I will be in my office from 8:40-9:30am before class on Tuesdays.

Office: A46

Phone: (408) 864-8521

e-mail: rodriguezeugene@fhda.edu

**1. COURSE TITLE: Beginning Drawing - Arts 4A - 4 Units**

**2. COURSE DESCRIPTION:** This is an introductory course exploring the basic elements and principles of observational drawing, using traditional and experimental media.

**3. PREREQUISITES:** None

**Advisory:** English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273

**"STUDENT LEARNING OUTCOME STATEMENTS (SLO)"**

- **Student Learning Outcome:** Demonstrate freehand drawing skills using a variety of traditional drawing media such as charcoal, graphite and ink.

- **Student Learning Outcome:** Create representational, objective drawings using references such as drawing from observation (still-life) and photographs.

- **Student Learning Outcome:** Demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.

#### **4. COURSE OBJECTIVES:**

A. Demonstrate the use of freehand drawing skills using a variety of techniques.

B. Demonstrate the use of basic elements and principles of composition.

C. Apply drawing skills in the interpretation of subject matter using various media.

D. Demonstrate ability to draw from an objective point of view as well as from the imagination.

E. Demonstrate the creative process.

F. Compare and contrast works of art representing a diversity of art traditions and cultures.

#### **5. METHODS:**

Demonstrations on techniques

Lecture and visual aids

Collaborative learning and small group exercises

Discussion and problem solving performed in class

Field observation and field trips  
Homework and extended projects

**6. GRADING:** Evaluation will be based primarily on the quality of completed projects.  
Continual emphasis

will be placed on effort, skillfulness, and neatness of presentation. Important  
additional

consideration will be given to participation in class discussions and critiques.

Completion of Assignments	
Completion of Final Project	85%
Quality of Completed Work	
Artist Papers	
Class Participation	15%

**7. LATE POLICY:** No late work will be accepted. Should a student miss a  
lecture/demonstration, it is the

student's responsibility to get the information from a classmate or see me during my  
office hours.

**8 . ATTENDANCE/DROP POLICY:** All students must visit the course Canvas page for  
each assignment and

be sure to follow guidelines for each project. This includes written assignments as  
well.

All students must upload an image for the Final Critique. If you must be

absent for the final critique, please make an appointment with me to discuss an  
alternate arrangement.

**9. PROJECTS:** TBA

**10. TEXTBOOK: NONE**

**\*\*\* Final Critique Date and Time: Friday, March 25th @ 5pm**

## Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> (Links to an external site.) for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8> (Links to an external site.)

## MATERIALS LIST

BLICK GRAPHITE PENCIL/4B  
BLICK GRAPHITE PENCIL/2B  
BLICK GRAPHITE PENCIL/HB  
GEN CHARCOAL PENCIL/KIT  
STAEDTLER MARS PLASTIC/ERASER  
DESIGN W/P BLACK INK/BLK 1OZ  
PIGMA MICRON PEN/01 03 05 BLK 3CT SET  
BLENDING STUMPS/MED 3CT  
PENCIL SHARPENER/DOUBLE EACH  
PLASTIC PALETTES/EA WELL W/COVER EA  
ARTPOP WATERCOLOR PAN/ARTPOP OVAL PAN 8 SET  
PUSH BUTTON WATERBRUSH/ASSORTED SET  
DB BAMBOO BRUSH/SZ 2  
ALPHA SKETCHBOOK/8.25 X 11.75 HB